

HUGO CROSTHWAITE

3103 Falcon Street—Suite I, San Diego, CA 92103
hugo@hugocrosthwaite.com
hugocrosthwaite.com

mobile: 404-324-0947
facebook: hugocrosthwaiteart
instagram: hugocrosthwaite

EDUCATION

1997 — BA, Applied Arts and Sciences, San Diego State University, San Diego, CA

SOLO EXHIBITIONS & PROJECTS

- 2017 — *Tijuenerias 2017*. La Casa de las Posadas, Cuenca, Ecuador.
- 2016 — *Hugo Crosthwaite*. Resident Artist, mural installation. Mana Contemporary Chicago, Chicago, IL
- 2015 — *Hugo Crosthwaite, Tijuana Radiant Shine and Shattered Mural*. Luis De Jesus Los Angeles, Los Angeles, CA
- 2015 — *Hugo Crosthwaite*. ZONA MACO México Arte Contemporáneo, presented by Luis De Jesus Los Angeles, Mexico City, Mexico
- 2013 — *Hugo Crosthwaite—Word Play*. Noel-Baza Fine Art, San Diego, CA
- 2012 — *Hugo Crosthwaite—Tijuenerias*. Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 — *Hugo Crosthwaite*. VOLTA Basel, presented by Luis De Jesus Los Angeles, Basel, Switzerland
- 2012 — *Carnivorall*. Pierogi, Brooklyn, NY
- 2010 — *Brutal Beauty: Drawings by Hugo Crosthwaite*. San Diego Museum of Art, San Diego, CA
- 2010 — *Dark Dreams*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Hugo Crosthwaite*. Pierogi 2000, Brooklyn, NY
- 2008 — *Hugo Crosthwaite*. Mason Murer Fine Art, Atlanta, GA
- 2008 — *Escena Pastoral*. Bass Museum of Art, Miami, FL
- 2005 — *Maniera Obscura—In a Dark Manner*. ArtSpace/ Virginia Miller Galleries, Miami, FL
- 2004 — *Caprichos*. Tropico de Nopal Gallery, Los Angeles, CA
- 2003 — *Tablas de una Novena & Other Drawings*. David Zapf Gallery, San Diego, CA
- 2003 — *Urbe Tenebrosa*. Tropico de Nopal Gallery, Los Angeles, CA
- 2003 — *The Wall—Las Memorias*. Commission from the City of Los Angeles for mural project in Lincoln Park, Los Angeles, CA
- 2002 — *On the Border of Surrealism*. Daniel Saxon Gallery, Los Angeles, CA
- 2001 — *Hugo Crosthwaite*. Galerie D'Art International, Solana Beach, CA
- 2000 — *Tablas de una Novena*. Centro Cultural Tijuana (CECUT), Tijuana, Baja California, Mexico
- 2000 — *Mas alla de lo Etereo*. Sponsored by CECUT, Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Ciudad, Mexicali, Baja California, Mexico
- 1997 — *Urbe Tenebrosa*. Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, Baja California, Mexico

GROUP EXHIBITIONS

- 2017 — *Figurative Futures*. 101/Exhibit, Los Angeles, CA
- 2016 — *XIII Bienal de Cuenca, Impermanencia, In Memoriam*, Cuenca, Ecuador
- 2016 — *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum, Winter Park, FL
- 2015 — *Convergence*. Cabrillo National Monument, Point Loma Peninsula, San Diego, CA
- 2015 — *11th Annual FEMSA Monterrey Biennial*. Monterrey and Mexico City, Mexico
* Grand Prize Award for Painting and Drawing
- 2014 — *Pasaje Urbano de un Presente Bizarro/Urbanscape from a Bizarre Present*. TJINCHINA Project Room, Tijuana, Baja California, Mexico
- 2013 — *Tijuana Makes Me Happy*. Consulate General of Mexico, Los Angeles, CA
- 2013 — *California-Pacific Triennial*. Orange County Museum of Art, Orange County, CA
- 2013 — *The New World*. Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2012 — *The Very Large Array, A Survey of San Diego/Tijuana Artists in the MCA Collection*. Museum of Contemporary Art San Diego, La Jolla, CA
- 2012 — *Behold, America!* San Diego Museum of Art, San Diego, CA

- 2012 — *Morbid Curiosity: The Richard Harris Collection*. Chicago Cultural Center, Chicago, IL
- 2012 — *Modus Vivendi*. Pierogi, Brooklyn, NY
- 2012 — *Pulse—Contemporary Art Fair*. The Ice Palace, Miami, FL
- 2011 — *FAX*. Knoxville Museum of Art, Knoxville, TN
- 2011 — *Subjective/Objective*. Pierogi 2000, Brooklyn, NY
- 2011 — *Uncovering—Butoh performance*. The Lab, New York, NY
- 2011 — *The Nature of Drawing*. Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2011 — *Drawing Theresa—drawing performance*. Noel-Baza Fine Art, San Diego, CA
- 2010 — *El Grito—The Cry for Independence*. UALR Gallery, University of Arkansas-Little Rock, Little Rock, AR
- 2010 — *Survey Select—A Narrative Painting Exhibition*. Wonderbread Factory Space, San Diego, CA
- 2010 — *Draw the Line*. Lora Schlesinger Gallery, Santa Monica, CA
- 2010 — *The Figure Five Ways—featuring Hugo Crosthwaite, Michael Ferris, Jr., Susan Jamison, Sophie Jodoin, Emily Metzguer*. Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2010 — *Bare, Naked & Nude*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Cream, no sugar*. Pierogi 2000, Brooklyn, NY
- 2009 — *Drawn In: Drawings from Asia and the Americas*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Incognito*. Santa Monica Museum of Art, Santa Monica, CA
- 2009 — *The Armory Show*. Pierogi 2000, Brooklyn, NY
- 2008 — *Pierogi in Wynwood*, concurrent with *Art Basel Miami*. Miami, FL
- 2008 — *Perspectivas/Perspectives: Latin American Art 1930 – 2008*. Noel-Baza Fine Art, San Diego, CA
- 2008 — *Gray Scale: Hugo Crosthwaite, Andreas Gehrke, Darina Karpov and Michael Schall*. Pierogi 2000, Leipzig, Germany.
- 2008 — *Pierogi Et. Al*. Daniel Weinberg Gallery, Los Angeles, CA
- 2008 — *Apocalyptic Summer*, Pierogi 2000, Brooklyn, NY
- 2008 — *22nd Annual International Juried Show*. Visual Arts Center of New Jersey, Summit, NJ
- 2008 — *Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979 – 2006*. Luckman Gallery, California State University, Los Angeles, CA
- 2007 — *6th Benefit Art Auction*. Museum of Contemporary Art San Diego, La Jolla, CA
- 2007 — *Impressions—Contemporary/Modern Prints 1960 – Present*. Edward Cella Art + Architecture, Santa Barbara, CA
- 2007 — *Luck of the Draw*. Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2007 — *Night of 1000 Drawings—A Benefit for ARTISTS SPACE*. Artists Space, New York, NY
- 2007 — *Panorama Latinoamericano Part II*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2007 — *INCOGNITO*. Santa Monica Museum of Art, Santa Monica, CA
- 2007 — *Arteaméricas—The Latin American Art Fair*. Featured artist of ArtSpace/Virginia Miller Galleries, Miami Beach Convention Center, Miami, FL
- 2007 — *La Primera Bienal de Dibujo de las Americas “Rafael Cauduro” Tijuana 2006*. Palacio de Cultura, Tijuana, Mexico
- 2006 — *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century*. Mason Murer Fine Art, Atlanta, GA
- 2006 — *Strange New World: Art & Design from Tijuana/ Extraño Nuevo Mundo: Arte y Diseño desde Tijuana*. Organized by the Museum of Contemporary Art San Diego, traveling to: Mexican Cultural Institute, Washington DC; Santa Monica Museum of Art, Santa Monica, CA
- 2006 — *TRANSactions: Contemporary Latin American and Latino Art*. Organized by and presented at the Museum of Contemporary Art San Diego, La Jolla, CA, traveling to: Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.
- 2006 — *Bridge Art Fair Miami06*. ArtSpace/Virginia Miller Galleries, The Catalina Hotel and Beach Club, Miami, FL
- 2006 — *Paper Traces: Latin American Prints and Drawings from the Museum’s Collection*. San Diego Museum of Art, San Diego, CA
- 2006 — *A Contemporary Journey: MoLAA’s Permanent Collection*. Museum of Latin American Art, Long Beach, CA
- 2006 — *Inspiration: Mexico*. David Zapf Gallery, San Diego, CA
- 2006 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL

- 2005 — *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*. Centro de las Artes, Monterrey, Nuevo Leon, Mexico.
- 2005 — *Young Latin Americans*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004*. Museum of Latin American Art, Long Beach, CA.
- 2005 — *Latin American Invitational 2005*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2004 — *XII Bienal Rufino Tamayo*. Organized by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico; traveling to: Museo Tamayo Arte Contemporáneo, Ciudad de Mexico; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusion Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culican; Museo de Arte de Queretaro; Espacio Cultural Metropolitano, Tamaulipas, Mexico
- 2004 — *Art at War*. Chicago State University, Chicago, IL
- 2004 — *Art at War*. Aldo Castillo Gallery, Chicago, IL
- 2004 — *Likeness and Presence: Contemporary Religious Expressions*. Galería Otra Vez, Los Angeles, CA
- 2004 — *Mujeres de Juarez: Art Against Crime*. Hispanic Museum of Nevada, Las Vegas, NV
- 2004 — *LARVA*. Organized by CECUT, Tijuana, Baja California, Mexico, traveling to Monterrey and Guanajuato/Cervantino Festival.
- 2004 — *La Figura Humana—The Human Figure*. Southwestern College Art Gallery, San Diego, CA
- 2004 — *Latin Visions: Mexican Artists Look at Erotica*. X-ART Gallery, Los Angeles, CA
- 2003 — *BenchMark Project*. Sponsored by the San Diego City College Foundation, San Diego, CA
- 2003 — *Artists of Baja Norte*. Galerie D'Art International, Solana Beach, CA
- 2002 — *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*. Frye Art Museum, Seattle, WA
- 2002 — *II Bienal Internacional de Estandartes, V Salon*. Centro Cultural Tijuana (CECUT), Tijuana, Baja California, Mexico
- 2002 — *Ando Grabando—Etchings for Tijuana*. Galería Otra Vez, Los Angeles, CA
- 2002 — *Pintura Fresca*. Luckman Gallery, California State University, Los Angeles, CA

2001 — *Grabados Cruzando Fronteras*. Galería 23 y 12, Vedado, La Habana, Cuba

2000 — *Transmigration: Rituals and Items*. Traveling to: Sala de Arte de la Universidad Autonoma de Baja California, Tijuana, Baja California, Mexico; Angels Gate Cultural Center, San Pedro, CA

COVERS & ILLUSTRATIONS

Naked: The Nude in America. Bram Dijkstra, 2010

San Diego CityBeat. Vol. 4, Issue 40, 5-17-06

Arte al Día International. No. 109, Summer 2005

Minor Omissions: Children in Latin American History and Society. Edited by Tobias Hecht, University of Wisconsin Press, 2002

Across the Line/Al Otro Lado: The Poetry of Baja California. Edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002

Luca: Discourse on Life and Death. Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001

GUERRA. Armando Gonzalez B., Impresos Gráficos de Tijuana, Baja California, Mexico, 2000

AWARDS & HONORS

Grand Prize Award for Painting and Drawing, 12th Annual FEMSA Monterrey Biennial, Monterrey Mexico and Mexico City, Mexico, 2015

Grand Prize at 11th FEMSA Monterrey Biennial, 2014

22nd Annual International Juried Show. Visual Arts Center of New Jersey, Summit, New Jersey, 2008

La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006. Palacio de Cultura, Tijuana, Mexico

VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación. Centro de las Artes, Monterrey, Nuevo Leon, Mexico, 2005

XII Bienal Rufino Tamayo. Organized by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico, 2004

Fondo Estatal para la Cultura y las Artes (FOECA) Jovenes Creadores, Mexicali, Baja California, Mexico, 2000

MUSEUM COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Contemporary Art San Diego, San Diego, CA

Museum of Latin American Art, Long Beach, CA

San Diego Museum of Art, San Diego, CA

Miami Art Museum, Miami, FL

Boca Raton Museum of Art, Boca Raton, FL
Tijuana Cultural Center (CECUT), Tijuana, Mexico
Orange County Museum of Art, Newport Beach, CA

BIBLIOGRAPHY

- — —. The Art Assignment. PBS Digital Studios, *Exquisite Corpse*, collaborative drawing, August 2016.
- AGUILAR, CARLYN. *Cruzando la frontera sin cruzar*. Notes on Looking, 5-19-12.
- BECKMAN, RACHEL. *Exhibition Review—Extraño Nuevo Mundo/Strange New World*. Washington City Paper, April 2006.
- BISCHOFF, DAN. *Everyone's a Winner at Summit Show*. Star-Ledger, New Jersey, 2-29-08.
- CASEY, JULIET V. *Art Exhibit Puts Focus on Crimes Against Women*. Las Vegas Review-Journal, 8-14-04.
- CHENG, SCARLET. *These Artists Don't Even Try to Paint Within the Borders*. Los Angeles Times, 10-21-01.
- DAMBROT, SHANA NYS. *PIEROGI ET AL*. Flavorpill Los Angeles, 7-12-08.
- EVORA, JOSE ANTONIO. *ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados*. El Nuevo Herald, 6-26-05.
- FEASTER, FELICIA. *Spend Your Weekend Thinking—'TRANSactions' Exhibition Review*. Creative Loafing Atlanta, 1-8-08.
- FINKEL, JORI. *Lovely Bones*. Artinfo, 11-3-11.
- FOX, CATHERINE. *Jigsaw Combines Density, Chaos of City*. Atlanta Journal-Constitution, 3-23-08.
- FRANK, PETER. *Hugo Crosthwaite: Luis De Jesus Los Angeles*. Artillery Magazine, June 2012.
- GALPIN, AMY. *Behold, America! Art of the United States from Three San Diego Museums*. San Diego Museum of Art, 2012.
- GONZÁLEZ ROSAS, BLANCA. *XII Bienal Rufino Tamayo*. Proceso, No. 1453, September 2004.
- GRANT, DANIEL. *Latin American Art Takes Off*. ARTnews, October 2006.
- HAGEMAN, WILLIAM. *Chicago Cultural Center builds a morbid, intriguing cabinet of curiosities*. Chicago Tribune, 1-25-12.
- HARNISH, TRACEY. *Hugo Crosthwaite*. LA Art Diary, 5-24-12.
- HARVEY, ANTHONY L., *Neighborhood Art Exhibits Not to Miss*. InTowner Newspaper, March 2006.
- HAZARD, ANN. *Northern Baja—An Emerging Art Mecca*. The Coast News, 2-22-01.
- HERNANDEZ, DANIEL. *Nuevo Cool—Tijuana Art in Santa Monica*. LA Weekly, 1-24-07.
- HERRERA T., ADRIANA. *Obras de Hugo Crosthwaite adquiridas por dos importantes museos*. El Nuevo Herald, 5-8-05.
- JAUREGUI, JULIO. *Presenta CECUT "Obra negra"*. El Mexicano, 3-12-11.
- KENDRICKS, NEIL. *Mexican Sampler—Exhibit Showcases some of Baja California's Promising Artists*. San Diego Union-Tribune, 9-25-03.
- KUBALSKI, AGATHA. *Morbid Curiosity*. 12-28-11.
- KUN, JOSH. *The New Border Aesthetic*. Los Angeles Times Magazine, 1-18-04.
- LEWINSON, DAVID. *Crossing Borders—Tijuana's art migration heads north for MCASD's mega exhibit*. Riviera, May 2006.
- LUCIE-SMITH, EDWARD. *Hugo Crosthwaite*. Arte al Día International, No. 108, 2005.
- — —. *Hugo Crosthwaite—A New Post-Modernist*. Arte al Día International, No. 109, 2005.
- LUIS, CARLOS M. *Hugo Crosthwaite—de gran fuerza dramática*. El Nuevo Herald, 5-1-05.
- MILLER, MICHAEL. *'Triennial' Art has Pacific Rim flavor*. Daily Pilot, August 2013.
- MILLS, MICHAEL. *In A Dark Manner: 1998-2005—Exhibition Review*. Artbeat, 5-5-05.
- MIRANDA, CAROLINA A. *California's Triumphant Triennial*. Hyperallergic. 7-11-13.
- — —. *Datebook: Dirigibles, comic book noir and photos of the American West*. Los Angeles Times, 5-15-15.
- — —. *Hugo Crosthwaite on Tijuana, Mexico's missing, the power of comic books*. Los Angeles Times, 5-29-15.
- — —. *Studio Visit: Hugo Crosthwaite and a Giant Dashboard Jesus, channeling Tijuana's just-do-it spirit*. Los Angeles Times, 11-30-15.
- — —. *Tijuana Art Comes to Los Angeles*. kcet.com, 11-25-13.
- MOCTEZUMA, ALEXANDRA. *Exhibition Review—Strange New World: Art and Design from Tijuana*. ArtForum, January 2007.
- MURPHY, MARK. *2013 California-Pacific Triennial*. Scribble08, 5-1-13.
- — —. *Behold, America! SDMA Exhibit Review*. Scribble08, 11-12-12.
- — —. *Hugo Crosthwaite's Morbid Curiosity*. Scribble08, 2-5-12.
- MYERS, HOLLY. *From Nine Tijuana Artists: Perspectives as Fresh as the Paint*. Los Angeles Times, 11-24-01.

- OCHOA, PEDRO. *Arte Mexicano Moderno en San Diego*. Panorama de Baja California, January 2009.
- OLLMAN, LEAH. *Hugo Crosthwaite, San Diego Museum of Art and Noel-Baza Fine Art*. Art in America, 6-4-10.
- . *Inventing Tijuana*. Art in America, December 2006.
- . *Review: 'Draw the Line' at Laura Schlesinger Gallery*. Los Angeles Times, 6-26-09.
- . *Review: Hugo Crosthwaite takes on Tijuana at Luis de Jesus*. Los Angeles Times, 4-27-12.
- . *Visions of Tijuana*. Los Angeles Times, 4-27-12.
- PAGEL, DAVID. *Tijuana's Scrappy Spirit Reaches Across the Border*. Los Angeles Times, 1-30-07.
- PETLICKI, MYRNA. *Riverwoods' art collector shows works on death at Chicago Cultural Center*. Chicago Sun-Times, 1-24-12.
- PHILP, HUNTER DROHOJOWSKA. *The California-Pacific Triennial at OCMA*. KCRW. 6-25-13.
- PINCUS, ROBERT. *Finding Their Ways: Artists offer us a chance to see their worlds*. San Diego Union-Tribune, 7-6-06.
- . *Paper Weight*. San Diego Union-Tribune, 11-23-06.
- . *Super, Natural*. San Diego Union-Tribune, 8-14-03.
- PISTOR, RAHNE. *More than 'Velvet Elvis'*. The Argonaut, 1-11-07.
- RUGGERO, LORENA NAVA. *Brutal Beauty@San Diego Museum of Art*. sdcitybeat.com, 6-30-10.
- SCHILLACI, KELLE. *Scenes of Crime*. Las Vegas City Life, 8-18-04.
- SHAW-EAGLE, JOANNA. *Tijuana's 'Strange New World'*. Washington Times, 4-8-06.
- SIERRA, SONIA. *La Pintura Joven Domina las Nuevas Propuestas de Zona Maco*. El Universal, February 2015.
- SORELL, VICTOR ALEJANDRO. *A Global Response to War Rendered in Words and Images*. New York Arts Magazine, 10-26-04.
- SPIEGLER, EILEEN. *Critic's Pick*. The Miami Herald, 4-1-05.
- SRIVASTAVA, JYOTI. *Morbid Curiosity: The Richard Harris Collection [Part III: A Preview]*. 1-27-12.
- SUAREZ DE JESUS, CARLOS. *Pencil Him In—Life Caught in the Crosthwaite*, Miami New Times, 3-25-05.
- TEWKSBUURY, DREW. *Framed: Tijuana Painter Hugo Crosthwaite Imagines a Sci-fi Future for Mexican South*. Los Angeles Magazine, 11-29-13.
- TRIFF, ALFREDO. *In a Dark Manner: 1998-2005*. Miami New Times, 3-25-05.
- TWARDY, CHUCK. *Exhibit Shines Light on Unsolved Mexican Murders*. Las Vegas Weekly, 8-26-04.
- VOYNOVSKAYA, NASTIA. *On View: '2013 California-Pacific Triennial' at the OCMA*. Hi Fructose, 7-15-13.
- WILKES, ROB. *Hispanic Tent Dramas Resurrected for the Modern World*. we-heart.com, 7-5-13.
- WILLARD, BRIAN. *Morbid Curiosity, Chasing the Light*. Chicago Arts Archive, 2-27-12.
- WOOD, EVE. *Hugo Crosthwaite: "Tijuanerias" at Luis De Jesus Los Angeles*. Art Ltd., July 2012.
- ZELLEN, JODY. *Recommended: Hugo Crosthwaite*. ArtScene, May 2012.
- . *2013 California Pacific Triennial Artists Announcement*. Press Release: Orange County Museum of Art, January 2013.
- . *Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'*. La Prensa - San Diego, 3-12-04.
- . *Artist Profile: Hugo Crosthwaite*. inthemake.com, July 2013.
- . *Galería de Arte es un 'Tesoro Escondido' en el Sur del Condado – Recien Remodelada Galería Comieza Nueva Era con 'La figura humana'*. La Prensa—San Diego, 3-12-04.
- . *Hugo Crosthwaite Awarded Grand Prize at 11th FEMSA Monterrey Biennial*. Press Release: Luis de Jesus Los Angeles, August 2014.
- . *Hugo Crosthwaite: Carnivorall*. nyartsmagazine.com, September 2012.
- . *Hugo Crosthwaite en ArtSpace/Virginia Miller Galleries en Estados Unidos*. Arteamerica, Havana, Cuba, March 2005.
- . *Hugo Crosthwaite exhibe su dibujo figurative*. El Hispano, EFE, Online Edition Vol. XXVIII, No. 12, 3-24-05.
- . *Hugo Crosthwaite has been selected to participate in the California-Pacific Triennial*. Press Release: Luis de Jesus Los Angeles, January 2013.
- . *Hugo Crosthwaite presenta Maniera Obscura/In a Dark Manner: 1998-2005 en ArtSpace/Virginia Miller Galleries*. ArtPremium, Vol. 2, No. 8, 2005.
- . *Hugo Crosthwaite's "Tijuanerias" Captures Border's Demons, Drugs and Dark Spirits*. Huffington Post, 3-27-12.
- . *Los Angeles County Museum Of Art Confirms Acquisition Of Ten Drawings By Hugo Crosthwaite*. Press Release: Luis de Jesus Los Angeles, 11-20-12.
- . *Muestran mirada crítica de Tijuana*. El Mexicano, 11-30-10.