

HUGO CROSTHWAITE

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EDUCATION

1997—BA, Applied Arts and Sciences, San Diego State University, San Diego, CA

SOLO EXHIBITIONS & PROJECTS

- 2015 — *Hugo Crosthwaite, Tijuana Radiant Shine and Shattered Mural*. Luis De Jesus Los Angeles, Los Angeles, CA
- 2015 — *Hugo Crosthwaite. ZONA MACO México Arte Contemporáneo*, presented by Luis De Jesus Los Angeles, Mexico City, Mexico
- 2013 — *Hugo Crosthwaite—Word Play*. Noel-Baza Fine Art, San Diego, CA
- 2012 — *Hugo Crosthwaite—Tijuanerías*. Luis De Jesus Los Angeles, Los Angeles, CA
- 2012 — *Hugo Crosthwaite. VOLTA Basel*, presented by Luis De Jesus Los Angeles, Basel, Switzerland
- 2012 — *Carnivorall*. Pierogi, Brooklyn, NY
- 2010 — *Brutal Beauty: Drawings by Hugo Crosthwaite*. San Diego Museum of Art, San Diego, CA
- 2010 — *Dark Dreams*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Hugo Crosthwaite*. Pierogi 2000, Brooklyn, NY
- 2008 — *Hugo Crosthwaite*. Mason Murer Fine Art, Atlanta, GA
- 2008 — *Escena Pastoral*. Bass Museum of Art, Miami, FL
- 2005 — *Maniera Obscura—In a Dark Manner*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2004 — *Caprichos*. Tropico de Nopal Gallery, Los Angeles, CA
- 2003 — *Tablas de una Novena & Other Drawings*. David Zapf Gallery, San Diego, CA
- 2003 — *Urbe Tenebrosa*. Tropico de Nopal Gallery, Los Angeles, CA
- 2003 — *The Wall—Las Memorias*. Commission from the City of Los Angeles for mural project in Lincoln Park, Los Angeles, CA
- 2002 — *On the Border of Surrealism*. Daniel Saxon Gallery, Los Angeles, CA
- 2001 — *Hugo Crosthwaite*. Galerie D'Art International, Solana Beach, CA

- 2000 — *Tablas de una Novena*. Centro Cultural Tijuana (CECUT), Tijuana, Baja California, Mexico
- 2000 — *Mas alla de lo Etereo*. Sponsored by CECUT, Itinerary: Casa de la Cultura, Hermosillo, Sonora; Galería de Arte Moderno DIFOCUR, Culiacán, Sinaloa; Galería Carlos Olachea, La Paz, Baja California Sur; Galería de la Ciudad, Mexicali, Baja California, Mexico.
- 1997 — *Urbe Tenebrosa*. Galería Multiforo del Instituto de Cultura de Baja California (ICBC), Tijuana; Tijuana State Gallery, Tijuana, Baja California, Mexico

GROUP EXHIBITIONS

- 2015 — *Convergence*. Cabrillo National Monument, Point Loma Peninsula, San Diego, CA
- 2015 — *11th Annual FEMSA Monterrey Biennial*. Monterrey and Mexico City, Mexico
* Grand Prize Award for Painting and Drawing
- 2014 — *Pasaje Urbano de un Presente Bizarro/Urbanscape from a Bizarre Present*. TJINCHINA Project Room, Tijuana, Baja California, Mexico
- 2013 — *Tijuana Makes Me Happy*. Consulate General of Mexico, Los Angeles, CA
- 2013 — *California-Pacific Triennial*. Orange County Museum of Art, Orange County, CA
- 2013 — *The New World*. Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
- 2012 — *The Very Large Array, A Survey of San Diego/Tijuana Artists in the MCA Collection*. Museum of Contemporary Art San Diego, La Jolla, CA
- 2012 — *Behold, America!* San Diego Museum of Art, San Diego, CA
- 2012 — *Morbid Curiosity: The Richard Harris Collection*. Chicago Cultural Center, Chicago, IL
- 2012 — *Modus Vivendi*. Pierogi, Brooklyn, NY
- 2012 — *Pulse—Contemporary Art Fair*. The Ice Palace, Miami, FL
- 2011 — *FAX*. Knoxville Museum of Art, Knoxville, TN
- 2011 — *Subjective/Objective*. Pierogi 2000, Brooklyn, NY
- 2011 — *Uncovering—Butoh performance*. The Lab, New York, NY

- 2011 — *The Nature of Drawing*. Anthony Giordano Gallery, Dowling College, Oakdale, NY
- 2011 — *Drawing Theresa—drawing performance*. Noel-Baza Fine Art, San Diego, CA
- 2010 — *El Grito—The Cry for Independence*. UALR Gallery, University of Arkansas-Little Rock, Little Rock, AR
- 2010 — *Survey Select—A Narrative Painting Exhibition*. Wonderbread Factory Space, San Diego, CA
- 2010 — *Draw the Line*. Lora Schlesinger Gallery, Santa Monica, CA
- 2010 — *The Figure Five Ways—featuring Hugo Crosthwaite, Michael Ferris, Jr., Susan Jamison, Sophie Jodoin, Emily Metzguer*. Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2010 — *Bare, Naked & Nude*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Cream, no sugar*. Pierogi 2000, Brooklyn, NY
- 2009 — *Drawn In: Drawings from Asia and the Americas*. Noel-Baza Fine Art, San Diego, CA
- 2009 — *Incognito*. Santa Monica Museum of Art, Santa Monica, CA
- 2009 — *The Armory Show*. Pierogi 2000, Brooklyn, NY
- 2008 — *Pierogi in Wynwood*, concurrent with *Art Basel Miami*. Miami, FL
- 2008 — *Perspectivas/Perspectives: Latin American Art 1930 – 2008*. Noel-Baza Fine Art, San Diego, CA
- 2008 — *Gray Scale: Hugo Crosthwaite, Andreas Gehrke, Darina Karpov and Michael Schall*. Pierogi 2000, Leipzig, Germany.
- 2008 — *Pierogi Et. Al.* Daniel Weinberg Gallery, Los Angeles, CA
- 2008 — *Apocalyptic Summer*, Pierogi 2000, Brooklyn, NY
- 2008 — *22nd Annual International Juried Show*. Visual Arts Center of New Jersey, Summit, NJ
- 2008 — *Scene/Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979 – 2006*. Luckman Gallery, California State University, Los Angeles, CA
- 2007 — *6th Benefit Art Auction*. Museum of Contemporary Art San Diego, La Jolla, CA
- 2007 — *Impressions—Contemporary/Modern Prints 1960 – Present*. Edward Cella Art + Architecture, Santa Barbara, CA
- 2007 — *Luck of the Draw*. Hunsaker/Schlesinger Fine Art, Santa Monica, CA
- 2007 — *Night of 1000 Drawings—A Benefit for ARTISTS SPACE*. Artists Space, New York, NY
- 2007 — *Panorama Latinoamericano Part II*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2007 — *INCOGNITO*. Santa Monica Museum of Art, Santa Monica, CA
- 2007 — *Arteaméricas—The Latin American Art Fair*. Featured artist of ArtSpace/Virginia Miller Galleries, Miami Beach Convention Center, Miami, FL
- 2007 — *La Primera Bienal de Dibujo de las Americas “Rafael Cauduro” Tijuana 2006*. Palacio de Cultura, Tijuana, Mexico
- 2006 — *From Mexico to Tierra del Fuego: Latin American Art of the 21st Century*. Mason Murer Fine Art, Atlanta, GA
- 2006 — *Strange New World: Art & Design from Tijuana/ Extraño Nuevo Mundo: Arte y Diseño desde Tijuana*. Organized by the Museum of Contemporary Art San Diego, traveling to: Mexican Cultural Institute, Washington DC; Santa Monica Museum of Art, Santa Monica, CA
- 2006 — *TRANSactions: Contemporary Latin American and Latino Art*. Organized by and presented at the Museum of Contemporary Art San Diego, La Jolla, CA, traveling to: Memorial Art Gallery, University of Rochester, Rochester, New York; High Museum of Art, Atlanta, Georgia; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska.
- 2006 — *Bridge Art Fair Miami06*. ArtSpace/Virginia Miller Galleries, The Catalina Hotel and Beach Club, Miami, FL
- 2006 — *Paper Traces: Latin American Prints and Drawings from the Museum’s Collection*. San Diego Museum of Art, San Diego, CA
- 2006 — *A Contemporary Journey: MoLAA’s Permanent Collection*. Museum of Latin American Art, Long Beach, CA
- 2006 — *Inspiration: Mexico*. David Zapf Gallery, San Diego, CA
- 2006 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2005 — *VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*. Centro de las Artes, Monterrey, Nuevo Leon, Mexico.
- 2005 — *Young Latin Americans*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Acquisitions, Loans and Donations to the Permanent Collection 2003 & 2004*. Museum of Latin American Art, Long Beach, CA.

- 2005 — *Latin American Invitational 2005*. ArtSpace/Virginia Miller Galleries, Miami, FL
- 2005 — *Arteaméricas—The Latin American Art Fair*. ArtSpace/Virginia Miller Galleries, Coconut Grove Convention Center, Miami, FL
- 2004 — *XII Bienal Rufino Tamayo*. Organized by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico; traveling to: Museo Tamayo Arte Contemporáneo, Ciudad de Mexico; Museo de Arte Contemporáneo de Oaxaca; Galería del Centro de Difusion Cultural Instituto Potosino de Bellas Artes, San Luis Potosi; Museo de Arte de Sinaloa, Culican; Museo de Arte de Queretaro; Espacio Cultural Metropolitano, Tamaulipas, Mexico
- 2004 — *Art at War*. Chicago State University, Chicago, IL
- 2004 — *Art at War*. Aldo Castillo Gallery, Chicago, IL
- 2004 — *Likeness and Presence: Contemporary Religious Expressions*. Galería Otra Vez, Los Angeles, CA
- 2004 — *Mujeres de Juarez: Art Against Crime*. Hispanic Museum of Nevada, Las Vegas, NV
- 2004 — *LARVA*. Organized by CECUT, Tijuana, Baja California, Mexico, traveling to Monterrey and Guanajuato/Cervantino Festival.
- 2004 — *La Figura Humana—The Human Figure*. Southwestern College Art Gallery, San Diego, CA
- 2004 — *Latin Visions: Mexican Artists Look at Erotica*. X-ART Gallery, Los Angeles, CA
- 2003 — *BenchMark Project*. Sponsored by the San Diego City College Foundation, San Diego, CA
- 2003 — *Artists of Baja Norte*. Galerie D'Art International, Solana Beach, CA
- 2002 — *The Perception of Appearances: A Decade of American Contemporary Figurative Drawing*. Frye Art Museum, Seattle, WA
- 2002 — *II Bienal Internacional de Estandartes, V Salon*. Centro Cultural Tijuana (CECUT), Tijuana, Baja California, Mexico
- 2002 — *Ando Grabando—Etchings for Tijuana*. Galería Otra Vez, Los Angeles, CA
- 2002 — *Pintura Fresca*. Luckman Gallery, California State University, Los Angeles, CA
- 2001 — *Grabados Cruzando Fronteras*. Galería 23 y 12, Vedado, La Habana, Cuba
- 2000 — *Transmigration: Rituals and Items*. Traveling to: Sala de Arte de la Universidad Autonoma de Baja California, Tijuana, Baja California, Mexico; Angels Gate Cultural Center, San Pedro, CA

COVERS & ILLUSTRATIONS

- Naked: The Nude in America*. Bram Dijkstra, 2010
- San Diego CityBeat*. Vol. 4, Issue 40, 5-17-06
- Arte al Día International*. No. 109, Summer 2005
- Minor Omissions: Children in Latin American History and Society*. Edited by Tobias Hecht, University of Wisconsin Press, 2002
- Across the Line/Al Otro Lado: The Poetry of Baja California*. Edited by Harry Polkinhorn and Mark Weiss, Junction Press, San Diego, 2002
- Luca: Discourse on Life and Death*. Rochelle Owens and Marjorie Perloff, Junction Press, San Diego, 2001
- GUERRA*. Armando Gonzalez B., Impresos Gráficos de Tijuana, Baja California, Mexico, 2000

AWARDS & HONORS

- Grand Prize at *11th FEMSA Monterrey Biennial*, 2014
- 22nd Annual International Juried Show*. Visual Arts Center of New Jersey, Summit, New Jersey, 2008
- La Primera Bienal de Dibujo de las Americas "Rafael Cauduro" Tijuana 2006*. Palacio de Cultura, Tijuana, Mexico
- VII Bienal Monterrey FEMSA de Pintura, Escultura e Instalación*. Centro de las Artes, Monterrey, Nuevo Leon, Mexico, 2005.
- XII Bienal Rufino Tamayo*. Organized by Museo Tamayo Arte Contemporáneo, Ciudad de Mexico, Mexico, 2004.
- Fondo Estatal para la Cultura y las Artes (FOECA) Jovenes Creadores*, Mexicali, Baja California, Mexico, 2000

MUSEUM COLLECTIONS

- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Contemporary Art San Diego, San Diego, CA
- Museum of Latin American Art, Long Beach, CA
- San Diego Museum of Art, San Diego, CA
- Miami Art Museum, Miami, FL
- Boca Raton Museum of Art, Boca Raton, FL
- Tijuana Cultural Center (CECUT), Tijuana, Mexico
- Orange County Museum of Art, Newport Beach, CA

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- AGUILAR, CARLYN. *Cruzando la frontera sin cruzar*. Notes on Looking, 5-19-12.
- BECKMAN, RACHEL. *Exhibition Review—Extraño Nuevo Mundo/Strange New World*. Washington City Paper, April 2006.
- BISCHOFF, DAN. *Everyone's a Winner at Summit Show*. Star-Ledger, New Jersey, 2-29-08.
- CASEY, JULIET V. *Art Exhibit Puts Focus on Crimes Against Women*. Las Vegas Review-Journal, 8-14-04.
- CHENG, SCARLET. *These Artists Don't Even Try to Paint Within the Borders*. Los Angeles Times, 10-21-01.
- DAMBROT, SHANA NYS. *PIEROGI ET AL*. Flavorpill Los Angeles, 7-12-08.
- EVORA, JOSE ANTONIO. *ArtSpace/Virginia Miller Galleries: Caras nuevas entre los invitados*. El Nuevo Herald, 6-26-05.
- FEASTER, FELICIA. *Spend Your Weekend Thinking—'TRANSactions' Exhibition Review*. Creative Loafing Atlanta, 1-8-08.
- FINKEL, JORI. *Lovely Bones*. Artinfo, 11-3-11.
- FOX, CATHERINE. *Jigsaw Combines Density, Chaos of City*. Atlanta Journal-Constitution, 3-23-08.
- FRANK, PETER. *Hugo Crosthwaite: Luis De Jesus Los Angeles*. Artillery Magazine, June 2012.
- GALPIN, AMY. *Behold, America! Art of the United States from Three San Diego Museums*. San Diego Museum of Art, 2012.
- GONZÁLEZ ROSAS, BLANCA. *XII Bienal Rufino Tamayo*. Proceso, No. 1453, September 2004.
- GRANT, DANIEL. *Latin American Art Takes Off*. ARTnews, October 2006.
- HAGEMAN, WILLIAM. *Chicago Cultural Center builds a morbid, intriguing cabinet of curiosities*. Chicago Tribune, 1-25-12.
- HARNISH, TRACEY. *Hugo Crosthwaite*. LA Art Diary, 5-24-12.
- HARVEY, ANTHONY L., *Neighborhood Art Exhibits Not to Miss*. InTowner Newspaper, March 2006.
- HAZARD, ANN. *Northern Baja—An Emerging Art Mecca*. The Coast News, 2-22-01.
- HERNANDEZ, DANIEL. *Nuevo Cool—Tijuana Art in Santa Monica*. LA Weekly, 1-24-07.
- HERRERA T., ADRIANA. *Obras de Hugo Crosthwaite adquiridas por dos importantes museos*. El Nuevo Herald, 5-8-05.
- JAUREGUI, JULIO. *Presenta CECUT "Obra negra"*. El Mexicano, 3-12-11.
- KENDRICKS, NEIL. *Mexican Sampler—Exhibit Showcases some of Baja California's Promising Artists*. San Diego Union-Tribune, 9-25-03.
- KUBALSKI, AGATHA. *Morbid Curiosity*. 12-28-11.
- KUN, JOSH. *The New Border Aesthetic*. Los Angeles Times Magazine, 1-18-04.
- LEWINSON, DAVID. *Crossing Borders—Tijuana's art migration heads north for MCASD's mega exhibit*. Riviera, May 2006.
- LUCIE-SMITH, EDWARD. *Hugo Crosthwaite*. Arte al Día International, No. 108, 2005.
- — —. *Hugo Crosthwaite—A New Post-Modernist*. Arte al Día International, No. 109, 2005.
- LUIS, CARLOS M. *Hugo Crosthwaite—de gran fuerza dramática*. El Nuevo Herald, 5-1-05.
- MILLER, MICHAEL. *'Triennial' Art has Pacific Rim flavor*. Daily Pilot, August 2013.
- MILLS, MICHAEL. *In A Dark Manner: 1998-2005—Exhibition Review*. Artbeat, 5-5-05.
- MIRANDA, CAROLINA A. *California's Triumphant Triennial*. Hyperallergic. 7-11-13.
- — —. *Datebook: Dirigibles, comic book noir and photos of the American West*. Los Angeles Times, 5-15-15.
- — —. *Hugo Crosthwaite on Tijuana, Mexico's missing, the power of comic books*. Los Angeles Times, 5-29-15.
- — —. *Studio Visit: Hugo Crosthwaite and a Giant Dashboard Jesus, channeling Tijuana's just-do-it spirit*. Los Angeles Times, 11-30-15.
- — —. *Tijuana Art Comes to Los Angeles*. kcet.com, 11-25-13.
- MOCTEZUMA, ALEXANDRA. *Exhibition Review—Strange New World: Art and Design from Tijuana*. ArtForum, January 2007.
- MYERS, HOLLY. *From Nine Tijuana Artists: Perspectives as Fresh as the Paint*. Los Angeles Times, 11-24-01.
- MURPHY, MARK. *2013 California-Pacific Triennial*. Scribble08, 5-1-13.
- — —. *Behold, America! SDMA Exhibit Review*. Scribble08, 11-12-12.
- — —. *Hugo Crosthwaite's Morbid Curiosity*. Scribble08, 2-5-12.
- OCHOA, PEDRO. *Arte Mexicano Moderno en San Diego*. Panorama de Baja California, January 2009.
- OLLMAN, LEAH. *Hugo Crosthwaite, San Diego Museum of Art and Noel-Baza Fine Art*. Art in America, 6-4-10.
- — —. *Inventing Tijuana*. Art in America, December 2006.

- — —. *Review: 'Draw the Line' at Laura Schlesinger Gallery.* Los Angeles Times, 6-26-09.
- — —. *Review: Hugo Crosthwaite takes on Tijuana at Luis de Jesus.* Los Angeles Times, 4-27-12.
- — —. *Visions of Tijuana.* Los Angeles Times, 4-27-12.
- PAGEL, DAVID. *Tijuana's Scrappy Spirit Reaches Across the Border.* Los Angeles Times, 1-30-07.
- PETLICKI, MYRNA. *Riverwoods' art collector shows works on death at Chicago Cultural Center.* Chicago Sun-Times, 1-24-12.
- PHILP, HUNTER DROHOJOWSKA. *The California-Pacific Triennial at OCMA.* KCRW. 6-25-13.
- PINCUS, ROBERT. *Finding Their Ways: Artists offer us a chance to see their worlds.* San Diego Union-Tribune, 7-6-06.
- — —. *Paper Weight.* San Diego Union-Tribune, 11-23-06.
- — —. *Super, Natural.* San Diego Union-Tribune, 8-14-03.
- PISTOR, RAHNE. *More than 'Velvet Elvis'.* The Argonaut, 1-11-07.
- RUGGERO, LORENA NAVA. *Brutal Beauty@San Diego Museum of Art.* sdcitybeat.com, 6-30-10.
- SCHILLACI, KELLE. *Scenes of Crime.* Las Vegas City Life, 8-18-04.
- SHAW-EAGLE, JOANNA. *Tijuana's 'Strange New World'.* Washington Times, 4-8-06.
- SIERRA, SONIA. *La Pintura Joven Domina las Nuevas Propuestas de Zona Maco.* El Universal, February 2015.
- SORELL, VICTOR ALEJANDRO. *A Global Response to War Rendered in Words and Images.* New York Arts Magazine, 10-26-04.
- SPIEGLER, EILEEN. *Critic's Pick.* The Miami Herald, 4-1-05.
- SRIVASTAVA, JYOTI. *Morbid Curiosity: The Richard Harris Collection [Part III: A Preview].* 1-27-12.
- SUAREZ DE JESUS, CARLOS. *Pencil Him In—Life Caught in the Crosthwaite,* Miami New Times, 3-25-05.
- TEWKSBURY, DREW. *Framed: Tijuana Painter Hugo Crosthwaite Imagines a Sci-fi Future for Mexican South.* Los Angeles Magazine, 11-29-13.
- TRIFF, ALFREDO. *In a Dark Manner: 1998-2005.* Miami New Times, 3-25-05.
- TWARDY, CHUCK. *Exhibit Shines Light on Unsolved Mexican Murders.* Las Vegas Weekly, 8-26-04.
- VOYNOVSKAYA, NASTIA. *On View: '2013 California-Pacific Triennial' at the OCMA.* Hi Fructose, 7-15-13.
- WILKES, ROB. *Hispanic Tent Dramas Resurrected for the Modern World.* we-heart.com, 7-5-13.
- WILLARD, BRIAN. *Morbid Curiosity, Chasing the Light.* Chicago Arts Archive, 2-27-12.
- WOOD, EVE. *Hugo Crosthwaite: "Tijuanerias" at Luis De Jesus Los Angeles.* Art Ltd., July 2012.
- ZELLEN, JODY. *Recommended: Hugo Crosthwaite.* ArtScene, May 2012.
- . *2013 California Pacific Triennial Artists Announcement.* Press Release: Orange County Museum of Art, January 2013.
- . *Art Gallery is 'Hidden Treasure' of South County - Newly Remodeled Gallery Begins New Era with 'The Human Figure'.* La Prensa - San Diego, 3-12-04.
- . *Artist Profile: Hugo Crosthwaite.* inthefake.com, July 2013.
- . *Galería de Arte es un 'Tesoro Escondido' en el Sur del Condado – Recien Remodelada Galería Comienza Nueva Era con 'La figura humana'.* La Prensa—San Diego, 3-12-04.
- . *Hugo Crosthwaite Awarded Grand Prize at 11th FEMSA Monterrey Biennial.* Press Release: Luis de Jesus Los Angeles, August 2014.
- . *Hugo Crosthwaite: Carnivorall.* nyartsmagazine.com, September 2012.
- . *Hugo Crosthwaite en ArtSpace/Virginia Miller Galleries en Estados Unidos.* Arteamerica, Havana, Cuba, March 2005.
- . *Hugo Crosthwaite exhibe su dibujo figurativo.* El Hispano, EFE, Online Edition Vol. XXVIII, No. 12, 3-24-05.
- . *Hugo Crosthwaite presenta Maniera Oscura/In a Dark Manner: 1998-2005 en ArtSpace/Virginia Miller Galleries.* ArtPremium, Vol. 2, No. 8, 2005.
- . *Hugo Crosthwaite has been selected to participate in the California-Pacific Triennial.* Press Release: Luis de Jesus Los Angeles, January 2013.
- . *Hugo Crosthwaite's "Tijuanerias" Captures Border's Demons, Drugs and Dark Spirits.* Huffington Post, 3-27-12.
- . *Los Angeles County Museum Of Art Confirms Acquisition Of Ten Drawings By Hugo Crosthwaite.* Press Release: Luis de Jesus Los Angeles, 11-20-12.
- . *Muestran mirada crítica de Tijuana.* El Mexicano, 11-30-10.