



LUIS DE JESUS LOS ANGELES



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CONTACT NAMES

Luis De Jesus

Jay Wingate

EXHIBITED ARTISTS

Hugo Crosthwaite

Martin Durazo

OTHER REPRESENTED ARTISTS

David Adey

Chris Barnard

Mara De Luca

Zackary Drucker

Chris Engman

Abel Baker Gutierrez

Margie Livingston

Heather Gwen Martin

Christopher Russell

Federico Solmi

COVER

Hugo Crosthwaite

Tijuanerias #38

2011

Ink and ink wash, white out, on

Canson paper

8.5 × 5.5 in / 21.5 × 14 cm

INSIDE (LEFT)

Hugo Crosthwaite

Tijuanerias (AK-47)

2012

Graphite and ink on acid-free rag
board

100.5 × 77 in / 255 × 195.5 cm

INSIDE (RIGHT)

Martin Durazo

SOMA 01

2012

Mixed media on panel

20 × 16 in / 50.8 × 40.6 cm

Hugo Crosthwaite's most recent series, *Tijuanerias*, pays homage to Goya's "Caprichos" with its depiction of grotesque figures and themes executed in an informal, sketch-like style. Allowing the act of drawing to organically dictate his compositions, his figures—the everyday men, women and children that populate his native city of Tijuana—are presented in a non-idealized documentary style that allows them to appear in their humble familiarity and authenticity. Crosthwaite alternates between mythological subjects and contemporary ones, often combining the two. Francisco Goya, Eugene Delacroix, Gustave Doré, Jose Guadalupe Posada, and Arnold Böcklin are among the many artists that have inspired his work. He also includes an exploration of modern abstraction in his compositions, which he approaches in a totally improvisational manner. The joining of abstraction with classically-rendered imagery creates a feeling of spontaneity and vagueness; each work becomes an enfoldment of personal vision in which reality, history, and mythology collide as he explores the complexities of human expression.

Hugo Crosthwaite earned a BA in Applied Arts from San Diego State University. His 10 × 25 ft epic mural, "Death March", is currently on view in *Morbid Curiosity: The Richard Harris Collection* at the Chicago Cultural Center (thru July 8, 2012). Recent exhibitions include *Tijuanerias* at Luis De Jesus Los Angeles; *Brutal Beauty: Drawings by Hugo Crosthwaite*, a solo at San Diego Museum of Art; *El Grito/The Cry for Freedom*, at University of Arkansas, Little Rock, AK.

Martin Durazo's multi-media artwork is born out of rebellion against the status quo and is located in a "grungy aesthetic of the illicit"—contemporary society's addictions and vices fueled by popular culture and mass media—combined with the polish of high-design. Raised in Los Angeles during the seminal years of the L.A. punk rock scene, Durazo references this fetish sub-culture and situational narcissism in his *Points of Entry* series. It is an exploration of the symbiotic relationship between the sacred and the profane, the taboo and the socially acceptable. In *Plata o Plomo* he explores the connection between the illegal drug trade and the "legal" pharmaceutical drug economy. In these works Durazo arouses the sensation of the popularized rave and drug culture, and explores society's desensitized attitude toward the drug phenomenon—juxtaposed with spiritual symbolism and notions of transcendence. Both of these projects investigate how people manage their emotional and/or physical pain and the works take the form of collages, paintings, and reflective surfaces (chrome, stainless steel, mirrors) layered with prints of ephemeral imagery, screen-printed and spray painted abstraction, punctured works on paper, and multi-textured sculpture.

Martin Durazo holds an MFA from UCLA and a BA from Pitzer College. His work was recently presented in the *2011 SUR Biennial* (Rio Hondo College, LA) and NADA Hudson 2011 (*Martin Durazo: The Romance of Enigmatic Escape*) in Hudson, NY. Durazo is the recipient of a 2012 C.O.L.A. Individual Artists Fellowship from the Los Angeles Municipal Art Gallery and a 2011 California Community Foundation Award. In 2010, he was Artist-in-Residence at the 18th Street Arts Center in Santa Monica.

VOLTA 8

MONDAY JUNE 11TH – SATURDAY JUNE 16TH 2012 / DREISPITZHALLE

VOLTA 8
MON 11 – SAT 16 JUNE 2012
DAILY 10AM – 6PM

VOLTA8



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